**Class: AICE English Literature AS Level**

*“This course is an AICE, AP, IB, or DE course designed to earn college credit as well as meet high school graduation requirements. As such, materials and discussions for this course may reflect topics not typically included in SJCSD courses. Due to the dual credit nature of this course, content and materials used in this course are not able to be modified to accommodate variations in student age and/or maturity."*

**Read *The Underground Railroad* by Colson Whitehead**

Reading this novel during the summer is vital to your success in this course, as it will be a topic of discussion throughout the entire year and will be part of your AICE exam in the spring. You are expected to complete 2 assignments while reading and have them ready the first week of class. There will be an objective summative assessment and an essay on the novel within the first few weeks of class.

**While reading *The Underground Railroad* complete the following two assignments.**

1. Complete the attached **data sheet** as a Microsoft Word document. Do not plagiarize (copy and paste from the internet). You will be submitting the assignment to Turnitin.com during the first week of class.
2. **Annotate** the novel. You will be turning in your book the first week of class for a grade on your annotations. If you are unable to purchase the book and cannot write in it as a result, you may use Post-it notes to fulfill this requirement. Your annotations will be graded based on completion and insightfulness. You should have annotations on most pages of the novel.

**What is an annotation**? As you read, you are to underline, circle, and draw arrows connecting words and phrases, or whatever it takes to remind you later of your impressions. These annotations should include notes to yourself in the margins— ● asking questions – anything you don’t understand or wonder about the book ● making observations ● defining new vocabulary words ● identifying literary elements and explaining the significance ● noting allusions, metaphors, symbols, etc.

For questions over the summer contact:

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