

AP/AICE 3D Summer Assignment

Mittelstadt

This is to prepare you for the upcoming year of advanced Art whether that may be in AP or AICE. Research, sketching and digging deeper into your voice as an artist are all important skills to practice prior to entering this level of art.

As a 3D artist we often don't practice 2D art often enough, (if you don't feel confident with drawing, that's normal, we just need to keep practicing) but quality sketches are a major part of grading for both College Board and Cambridge. I want you all to practice drawing, sketching, and mark-making this summer.

Task 1: Sketching

Practice sketching something from life (a cup, flowers, a person sitting, etc.) and something from your imagination *at least once a week*. If you can't think of something to draw from your imagination, feel free to use these silly prompts or search drawing prompts online. This is practice, don't stress, we just want to get better!

Draw a snowman at the beach	Design a perfect birthday cake	Draw a cover for your favorite book
Draw a tree that is growing hair	Draw life on a different planet	Make a drawing using just dots
Draw a toaster with people popping out	Draw your favorite thing to eat eating your least favorite thing to eat	Draw an epic treehouse
Draw a taco riding a skateboard	Draw a robot dancing like a fool	Give faces and personalities to non-living objects (pencil, markers, etc.)
Draw a dragon eating a popsicle	Draw what happiness looks like to you	Draw the most beautiful flower
Draw an alligator in space	Draw an underwater world	Draw yourself ten years in the future
Draw a teddy bear robbing a bank		

Task 2: Research

Some famous Sculptures are listed below, find these online and think about why they may be considered masterpieces or have at least been considered noteworthy in the history of sculpture.

<ul style="list-style-type: none">- Venus of Willendorf- Bust of Nefertiti- The Terracotta Army- David, Michelangelo	<ul style="list-style-type: none">- Bull's Head, Picasso- Unique Forms of Continuity in Space, Boccioni- Balloon Dog, Koons	<ul style="list-style-type: none">- Dots Obsession, Kusama- Maman, Bourgeois- Fountain, Duchamp
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Review the following websites based on the level you will be entering so that you are familiar with and understand the expectations of the course outcomes:

AP 3D Studio Art Explanation & Example Sustained Investigation & Selected Works:

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/portfolio>

AICE AS Studio Art Syllabus and Past Papers:

<https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-international-as-and-a-level-art-and-design-9479/>

Task 3: Big Ideas

Think about your personal interests, what are you passionate about, or curious to learn more about; make notes in your sketchbook. When the school year begins, for Component 1 (AICE) and Sustained Investigation (AP) you will be exploring one big idea that you choose and want to focus on. Look at previous student work on the websites above and online to get an idea of how others have demonstrated their learning and the works created during their investigations. Choose a big idea/question that is meaningful to you, you will be spending a lot of time with this topic. Start with 2-4 possible big idea questions to explore and create 3-4 sketches for each. The sketches should demonstrate possible directions these ideas may take you. This is rough draft/exploration time, keep it loose and be open minded, you will probably decide some ideas are stronger and more interesting to you than others. That's why this process is important, you want to find ideas that will sustain your interest and lead to meaningful work.

At the beginning of the new year, we will share our big ideas and sketches, and think about how to begin creating!
Have a wonderful summer!