

AP/AICE 3D Summer Homework

Beartree 311

This is to prepare you for the upcoming year of advanced Art whether that may be AP or AICE Art, some research, sketching and digging deeper into your voice as an artist are all important skills to hone into prior to entering this level of art.

As a 3D artist we often don't practice 2D art often, (maybe this is even the reason you take 3D instead of 2D art because you dislike drawing) but quality sketches are a major part of grading for both College Board and Cambridge. I mainly want you all to practice drawing, sketching and mark-making this summer.

Task 1: Sketching

I have listed some sketchbook prompts below, please try to practice sketching something from life (a cup, flowers, a person sitting, etc.) and something from your imagination *at least once a week*. If you can't think of something to draw feel free to use these prompts.

Draw a snowman at the beach	Design a perfect birthday cake	Draw a cover for your favorite book
Draw a tree that is growing something abnormal	Draw life on a different planet	Make a drawing using just dots
Draw a toaster with people popping out	Draw your favorite thing to eat eating your least favorite thing to eat	Draw an epic treehouse
Draw a steak making a salad	Draw a robot in another world	Draw a warrior who is defending something that you would want to protect
Draw a dragon eating a candy cane	Draw what happiness looks like to you	Give faces and personalities to non-living objects (pencil, markers, etc.)
Draw an alligator in space	Draw an underwater world	Draw the most beautiful flower you can think of
Draw a teddy bear robbing a bank	Draw yourself ten years in the future	
Draw an elephant painting by a lake	Draw something you can see right now	

Task 2: Research

I have listed some of the most famous Sculptures, please look over these to get some inspiration.

- Venus of Willendorf
- Bust of Nefertiti
- David, Michelangelo
- Bicycle Wheel, Duchamp
- Unique Forms of Continuity in Space, Boccioni
- Balloon Dog, Koons
- Dots Obsession, Kusama
- Elephante du triomphe, Dali
- Guitar, Picasso

Please also review the following based on the level you will be entering:

AP 3D Studio Art Explanation & Example Sustained Investigation & Selected Works:

<https://apcentral.collegeboard.org/courses/ap-3-d-art-and-design/portfolio>

AICE AS Studio Art Component 1 & 2 Examples & Syllabus:

<https://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-international-as-an-d-a-level-art-and-design-9479/past-papers/>

Task 3: Big Ideas

Think & maybe journal about what you are passionate about and/or interested in. For both Component 1 and Sustained Investigation you are exploring one big idea that you choose. As seen in the examples above this should be something emotive, moving and open ended. You want to choose a big idea/question that really moves and interests you. So think of 2-4 big idea questions/inquiries and you could explore along with 3-4 sketches for each idea on projects that could possibly be created while exploring this inquiry.

At the beginning of the new year we will go over your Big Ideas and I would love to see your sketches and how you have improved! Have a wonderful summer!