

Class: AICE General Paper 11th Grade

"This course is an AICE, AP, IB, or DE course designed to earn college credit as well as meet high school graduation requirements. As such, materials and discussions for this course may reflect topics not typically included in SJCS D courses. Due to the dual credit nature of this course, content and materials used in this course are not able to be modified to accommodate variations in student age and/or maturity."

To prepare for the rigor of this course, we recommend that you **choose 2 selections** from the list below to read over the summer. The AICE curriculum challenges students to read and think at a higher level and produce quality work. Be prepared to discuss themes, point of view, and character development from the novels you choose. We will be completing a collaborative activity during the first weeks of school that will require you share what you have learned.

RECOMMENDED READING LIST	
For students who are in high school	
It's a good idea for current high school students to have read a variety of genres. Use the list below as a guide, but not as mandatory requirements. These titles are popular, high-interest, and often alluded to in high school classes.	
REALISTIC FICTION	HISTORICAL FICTION
1. <i>The Fault in Our Stars</i> by John Green 2. <i>Eleanor and Park</i> by Rainbow Rowell 3. <i>13 Reasons Why</i> by Jay Asher 4. <i>Speak</i> by Laurie Halse Anderson 5. <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie	1. <i>The Help</i> by Katherine Stockett 2. <i>All the Light We Cannot See</i> by Anthony Doerr 3. <i>The Book Thief</i> by Markus Zusak 4. <i>Fallen Angels</i> by Walter Dean Meyer 5. <i>To Kill a Mockingbird</i> by Harper Lee
SCIENCE FICTION	FANTASY
1. <i>Ready Player One</i> by Ernest Cline 2. <i>The Martian</i> by Andy Weir 3. <i>Brave New World</i> by Aldous Huxley 4. <i>The 5th Wave</i> by Rick Yancey 5. <i>House of the Scorpion</i> by Nancy Farmer	1. <i>The Red Queen Series</i> by Victoria Aveyard 2. <i>Shiver</i> by Maggie Stiefvater 3. <i>Fairy Tales</i> by the Bros Grimm 4. <i>Watership Down</i> by Richard Adams 5. <i>Six of Crows</i> by Leigh Bardugo
DYSTOPIAN	NONFICTION
1. <i>Ready Player One</i> by Ernest Cline 2. <i>The Martian</i> by Andy Weir 3. <i>Brave New World</i> by Aldous Huxley 4. <i>Matched</i> by Ally Condie 5. <i>The House of the Scorpion</i> by Nancy Farmer	1. <i>Guinness Book of World Records</i> 2. <i>Unbroken</i> by Laura Hillenbrand 3. <i>Blackhawk Down</i> by Mark Bowden 4. <i>The Glass Castle</i> by Jeannette Walls 5. <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot
MEMOIR	GRAPHIC NOVEL
1. <i>A Long Way Gone</i> by Ishmael Beah 2. <i>Tweak</i> by Nic Sheff 3. <i>The Pregnancy Project</i> by Abby Rodriguez 4. <i>Three Little Worlds</i> by Ashley Rhodes-Courter 5. <i>Die Young with Me</i> by Rob Rufus	1. <i>Persepolis</i> by Marjane Satrapi 2. <i>V is for Vendetta</i> by Alan Moore 3. <i>American Born Chinese</i> by Gene Luen Yang 4. <i>Poe: Stories and Poems</i> by Gareth Hinds 5. <i>Child Soldier: When Boys and Girls are Used in War</i> by Michel Chikwanine
CLASSIC	AWARD WINNERS
1. <i>Lord of the Flies</i> by William Golding 2. <i>The Catcher in the Rye</i> by J.D. Salinger 3. <i>The Great Gatsby</i> by F. Scott Fitzgerald 4. <i>1984</i> by George Orwell	1. <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz 2. <i>My Sister's Keeper</i> by Jodi Piccoult 3. <i>Asking for It</i> by Louise O'Neill 4. <i>The Hate You Give</i> by Angie Thomas

For questions over the summer, contact:

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