

## **St. Augustine High School Summer Reading Assignments**

Directions: Find your course(s) below and complete the necessary readings and/or assignments. For questions about a specific reading or assignment, contact that specific course instructor.

### **English I Honors (9th Grade)**

Read *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

### **English II Honors (10th Grade)**

Read *The House on Mango Street* by Sandra Cisneros

For questions over the summer, please contact:

Angela Lykins

[Angela.Lykins@stjohns.k12.fl.us](mailto:Angela.Lykins@stjohns.k12.fl.us)

### **AICE English Language AS Level Summer Reading (9th Grade)**

*Educated* by Tara Westover

Students should fill out the provided data sheet for the book during and after reading.

For questions over the summer, please contact:

Andrea Thamdrup

[Andrea.Thamdrup@stjohns.k12.fl.us](mailto:Andrea.Thamdrup@stjohns.k12.fl.us)

### **AICE English Language A Level Summer Reading (10th Grade)**

Students will read *The Mother Tongue* By Bill Bryson and *Through the Language Glass* by Guy Deutscher.

Students will type up an academic book review for each book. (600-900 words for each book review)

\*See the example provided on the school website.

If you have any questions over the summer, please contact:

Taryn Thomas

[Taryn.Thomas@stjohns.k12.fl.us](mailto:Taryn.Thomas@stjohns.k12.fl.us)

## **AICE General Paper Summer Reading (11th Grade Honors)**

Read *Kindred* by Octavia Butler. Then, use your understanding of the novel to answer the following 3 questions. Each answer should be around 150 words.

1. Both Kevin and Dana know that they can't change history: "We're in the middle of history. We surely can't change it." (page 100); and "It's over... There's nothing you can do to change any of it now." (page 264). Why must you, the reader, experience this journey with Dana? As a member of the human race, must we experience different cultures in order to understand and accept them?
2. How do you think Butler confronts us with issues of difference in *Kindred*? How does she challenge us to consider boundaries of black/white, master/slave, husband/wife, past/present? What other differences does she convolute? Do you think such dichotomies are flexible? Artificial? Useful?
3. "The ease. Us, the children.... I never realized how easily people could be trained to accept slavery." This is said by Dana to Kevin when they have returned to the present and are discussing their experience in the antebellum South. To what extent, if any, do you believe racial oppression exists today?

For questions over the summer, please contact:

Jessica McPeake

[Jessica.McPeake@stjohns.k12.fl.us](mailto:Jessica.McPeake@stjohns.k12.fl.us)

## **AICE English Literature AS Level Summer Reading (11th Grade AICE)**

The summer reading novel assigned this summer is absolutely vital to your success in this course. This is not something we are going to throw away after the first day of school. This novel will be a topic of discussion throughout the entire class and part of the end of year AICE exam. You are expected to complete both of these assignments and have them ready the first day of class. There will be an objective summative assessment and an essay on the novel within the first few weeks of class. Please read the following novel and complete the following two assignments.

- **Read the following novel:**

*Atonement* by Ian McEwan

- **2 Part Assignment:**

I. Read *Atonement* and complete the data sheet as a Microsoft Word document. Do not plagiarize (copy and paste from the internet). This is due on the first day of school. You can get the data sheet on the school website.

II. Read *Atonement* and annotate the novel as follows. You will be turning in your book the first week of class for a grade on your annotations. If you are unable to purchase the book and cannot write in it as a

result, you may use Post-It notes to fulfill this requirement. Your annotations will be graded based on completion and insightfulness. You should have annotations on every page of the novel.

### **What is an annotation?**

As you read, you are to underline, circle, and draw arrows connecting words and phrases, or whatever it takes to remind you later of your impressions. These annotations should include notes to yourself in the margins—

- asking questions – anything you don't understand or wonder about the book
- making observations
- defining new vocabulary words
- identifying literary elements and explaining the significance
- noting allusions

If you have any questions over the summer, please contact:

Frances Wood

[Frances.Wood@stjohns.k12.fl.us](mailto:Frances.Wood@stjohns.k12.fl.us)

### **AICE English Language AS Level Summer Reading (12th Grade Honors)**

*The Glass Castle* by Jeannette Walls

Students should fill out the data sheet for the book during and after reading.

For questions over the summer contact:

Susan Hampson

[Susan.Hampson@stjohns.k12.fl.us](mailto:Susan.Hampson@stjohns.k12.fl.us)

### **AICE English Literature A Level Summer Reading and Assignment (12th Grade AICE)**

*Dracula* (Bram Stoker) BN Signature ClassicS Edition ISBN 9781435171428

1. Read *Dracula* and complete the data sheet (see website) as a Microsoft Word document. Do not plagiarize (copy and paste from the internet). This is due on the first day of school. It will be submitted to Turnitin.com
2. Read the critical article (see website, and respond to its analysis of the novel. Your response should be 800-1000 words and follow the provided annotation model. It will also be submitted to Turnitin.com and is due on the first day of school. See the model on the school website.

For questions over the summer, contact:

Scott Benyacko

[Scott.Benyacko@stjohns.k12.fl.us](mailto:Scott.Benyacko@stjohns.k12.fl.us)