ST. AUGUSTINE HIGH SCHOOL ST. AUGUSTINE, FLORIDA





SHOULDER SLEEVE INSIGNIA

Description. A shield shaped embroidered item double arched concavely at top, edged with a 1/8 inch gold border, blazoned as follows: Murrey, a pile issuant from sinister bendwise to dexter chief Argent surmounted by a wasp volant palewise to sinister Proper. Attached above the item a double arched concave maroon scroll edged with a 1/8 inch gold border with the inscription "**YELLOW JACKETS**" in gold letters. Overall dimensions are 2-1/2 inches in width by 3-3/16 in height.

Symbolism. Maroon and gold are the colors traditionally associated with St. Augustine High School. The diagonal pile alludes to a lighthouse beam, representing the St. Augustine Lighthouse, an historic landmark of the area. It also signifies the institution's guiding light to the cadets' educational growth and military training skills. The yellow jacket is the school mascot, which symbolizes the students' community activities, teamwork, enthusiasm, and resilience. This yellow jacket rendering symbolizes the original design utilized when the organization was established in 1971.

Alford C.

ST. AUGUSTINE HIGH SCHOOL ST. AUGUSTINE, FLORIDA



SHOULDER LOOP INSIGNIA

Description. A gold metal and epoxied diamond-shaped device each side equal 1-3/16 inches in height consisting of a diamond-shaped maroon background displaying another gold diamond-shape voided at the middle each outer vertex bearing a diamond-shape, surmounted throughout the center a gold torch with red flame detailed gold. Attached below the device, a maroon scroll inscribed "ST. AUGUSTINE HIGH SCHOOL" in gold letters.

Symbolism. Maroon and gold are the colors traditionally associated with St. Augustine High School. The voided diamond shape symbolizes the Castillo de San Marcos, the oldest masonry fort in the United States, located in the nation's oldest city, St. Augustine, Florida, as well as the location of the school. The torch with flame represents the pursuit of leadership capabilities and academic enlightenment.

Alford C.